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**In This Issue**

Harry Machum, OTB . . . . .	17
BNAPEX 2010 News . . . . .	17
Canada Post News . . . . .	18
Study Group Business . . . . .	19
Bob Elias . . . . .	19
Annual Index . . . . .	19
Charles J.G. Verge . . . . .	19
BNAPEX Study Group Mtg . . . . .	19
2010 Stamp Program . . . . .	20
ESG Website . . . . .	21
Recording Artists (Part 3) . . . . .	22
10¢ Insect EKU . . . . .	22
Permanent™ Coil Imperf EKU . .	22
Lowe-Martin Die Cutting # 14 . .	23
Scott Number Assignments . . . . .	24
Commemorative Comparison . .	25
47¢ Leaf Missing Colour . . . . .	26
BC Repeating Flaws (follow-up) .	27
"A"-Stamp Usage in 2010 . . . . .	28
Lighthouse Varieties . . . . .	28
\$10 Blue Whale . . . . .	29
Mental Health . . . . .	30
Mental Health Die Cut Varieties.	31
Market Place . . . . .	32

*Attachment*

Vol. XVIII (2009–2010) Annual Index

Copies mailed: 127

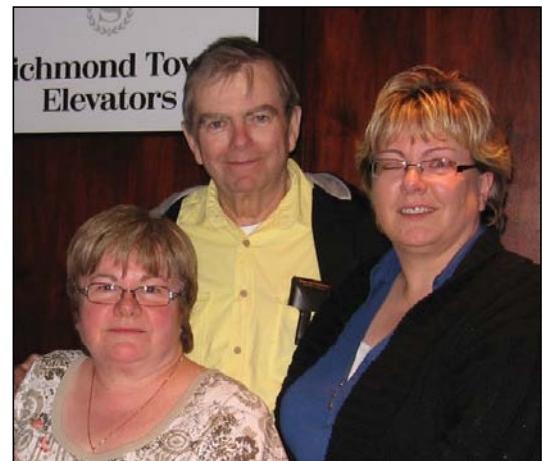
**Harry Machum, OTB**

Outgoing ESG Chairman, Harry Machum, was awarded the **Order of the Beaver** at BNAPEX 2010 held in Victoria, BC from September 3rd to 5th ... congratulations Harry!

Harry retired as Chairman of the ESG during the show, after serving in this position since 1993, the second year of the study group's existence.

His collecting interests are the Elizabethan period rates and fees, Canadian Military, postal history of Sudbury and Algoma County, ON area, and other foreign areas including worldwide aerogrammes and worldwide printed matter rates.

Harry was the BNAPS Librarian in the early 1980s and a Director in the late 1990s/early 2000s. He was co-chair (with John Frith) of BNAPEX 2006 in Sudbury.



Harry Machum with his wife, Dorothy (seated), and daughter, Tina (photo courtesy Andrew Chung)

**BNAPEX 2010 News**

Congratulations to the two ESG members who had Elizabethan-era exhibits at BNAPEX 2010 held in Victoria, BC from September 3rd to 5th.

**Larry Margetish**, *Canada's Caricature and Landscape Issues* (8 frames) won a Gold and the coveted **White Queen Award** for best Elizabethan exhibit, and the Order of the Beaver Novice Award.

**Jeffrey Arndt**, *The Canadian 5-cent Blue Wilding Queen* (single frame) won a Silver.

**Arlene Sullivan**, another ESG member, won a Silver for her (non-Elizabethan) *New Westminster Postal History, 1898-1950s* (5 frames).

Two ESG members were elected to BNAPS positions:

**Adri Veenstra** was elected to serve from 2010–2014 on the BNAPS Board of Directors.

**Peter R MacDonald** was elected (by acclamation) as Vice-President of Study Groups.



\$10 Blue Whale  
See page 29

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

## BNAPS

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*Corgi Times* Index ..... Robert McGuinness

Market Report ..... vacant

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Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

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## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

### ► Website

It seems Canada Post's online shopping cart and *Our Publications* web page still need a bit of "tweaking". Consider the following dates:

- |        |   |
|--------|---|
| Sep 9  | a search of the Collector's Shop for "whale" came up with the 2010/04 Quarterly Pack, which includes an image of the pack with the \$10 Blue Whale stamp design on the front. This item will not be released until November 15. |
| Sep 15 | the October–December 2010 <i>Details</i> magazine is posted online.   |
| Sep 25 | as this is written, the Collector's Shop still does not have any of the fourth quarter issues available to order online. You must place a phone order and be charged the \$2 service fee.                                       |

Too bad the new items for sale are not listed in the online shopping cart as soon as the *Details* magazine is made available ... or, in the case of the quarterly pack, *before*.

### ► Press Sheets

The October–December 2010 *Details* magazine notes that three different press sheets are being released in this quarter:

- |         |   |
|---------|---|
| mid-Sep | Permanent™ Orchid coil panel of 100 (\$57.00; qty: initial print run of 1,500) [by the way, the description seems a bit off as it says the "sheet is printed, tagged, and perforated top and bottom, leaving the trimmed panel imperforate between rows". I suspect they meant die/kiss cut and imperforate between columns.] |
| Oct 4   | \$10 Blue Whale sheet of 9 panes (\$180.00, qty: 1,000)   |
| Oct 19  | Beneficial Insects (4¢, 6¢–9¢) sheet of 8 panes (\$30.00, qty: 5,000)   |

## Corgi Times

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US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII  
C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol,  
US\$20/vol

*Corgi Times* is produced with Adobe InDesign CS4® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

## **Study Group Business**

❖ New member

Timothy Creech (WA)

## **Annual Index**

Thanks again to ESG member Robert McGuinness for compiling and passing along the annual index to the 2009–2010 *Corgi Times* (Volume XVIII). You will find it attached to this *Corgi Times*.

## **Charles J.G. Verge**

ESG member, Charles J.G. Verge, was awarded the OTB Lifetime Achievement Award from BNAPS at the recently completed BNAPEX show in Victoria, BC. Congratulations Charles! Full details should be posted on the BNAPS website in short order.

## **BNAPEX 2010 Study Group Meeting**

by: *Bob Elias*

The Elizabethan II Study Group held its annual “Show and Tell” on September 4, during BNAPEX 2010 in Victoria. The assigned meeting room at the Fairmont Empress Hotel was filled to capacity, with twenty-one enthusiasts signing the register! Harry Machum was unfortunately unable to attend, so Bob Elias served as chairperson. He pointed out that two BNAPEX exhibits were devoted exclusively to Elizabethan material (Caricature and Landscape Issues by Larry Margetish, and 5-Cent Wilding by Jeffrey Arndt) and several other exhibits had some Elizabethan content.

John Burnett began the “Show and Tell” with examples of covers bearing stamps from the Millennium Collection book. The cancellations predate the post-office release of these stamps in souvenir-sheet format. Such usage of Millennium stamps from the book that cost \$59.99, almost twice the face value of the stamps, must be rare.

Robert Laxton showed an uncatalogued variety of the 39-cent Dolls issue, in which the black is doubled. He also had 4-cent Wilding plate-blocks, from a single source, on which “0064” had been stamped in ink. Has anyone else come across such blocks? Can anyone explain this occurrence?

David Jones told us about the Canada Post Ephemeral/Collateral Material Study Group, which held its inaugural meeting during BNAPEX 2010. Much of this material was produced during the Elizabethan II era, so it is relevant to members of our study group.

## **Bob Elias**

Our incoming ESG Chairman is Bob Elias of Winnipeg, MB. I asked him some questions about his collecting, etc. Here is what he said:

Like many others of my generation, I collected worldwide stamps as a child but gave up the hobby as a teenager. In the mid 1990s, I decided to resume philately in a serious way. My general collecting interest is used, nicely cancelled stamps of the Dominion of Canada. My research interest is the pre-Centennial Elizabethan era, particularly the paper texture and fluorescence of stamps, and the use of definitive and commemorative issues on cover. I have presented the results of my research in *Corgi Times* and in exhibits at various philatelic shows; my first BNAPEX was Ottawa 2001.

I am employed as a professor in the Department of Geological Sciences at the University of Manitoba, where I began working in 1978. I teach introductory geology as well as several courses in paleontology, which is my specialty. My research focuses on ancient fossil corals.

For vacations, I enjoy going on “philatelic road-trips”. These have taken me to shows and shops as far east as Quebec City and as far west as Victoria. Being centrally located in Winnipeg is advantageous! In order to attend a couple of national shows in Halifax, however, I resorted to Air Canada.

Dave Bartlet passed around a Parliament Buildings booklet pane with an amazing joined-paper repair.

Rob McGuinness brought an example of a card that was printed by British American Bank Note Company using a hand press, during the Canada 82 International Youth Exhibition.

David Oldfield discussed the Parliament Buildings 1985 booklet (BK88). The 34-cent stamp in the pane was supposed to be tagged, but rarely the entire pane is untagged. These booklets were issued with 10 different cover designs.

Arlene Sullivan had questions concerning a mid-1950s BC Electric cover, which was on display in her exhibit about New Westminster Postal History. Why were such covers sent from New Westminster to Vancouver with a 4-cent stamp, and not charged postage due to reflect the 5-cent forward rate at that time?

David Jones expressed concern about the release and marketing of printer’s waste. During the discussion of this topic, Leopold Beaudet mentioned that the bankruptcy of Ashton-Potter was followed by an appearance of such material.

Leopold Beaudet concluded the “Show and Tell” with a discussion of recent counterfeit booklets. He explained various ways of distinguishing these from genuine items, and described their distribution in Toronto and Montreal.

Next year, our annual “Show and Tell” will be held at BNAPEX 2011 in North Bay, Ontario. Hopefully, it will be as well-attended and lively as this year’s get-together!

# Canada Post 2010 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Feb 1	57¢ William Hall — Black Heritage Month (pane of 16)	2369
Feb 8	57¢ Roméo LeBlanc (pane of 16)	2370
Feb 14	57¢ Canada Strikes Gold! <ul style="list-style-type: none"> <li>• self-adhesive booklet of 10</li> <li>• \$1.14 gummed souvenir sheet of 2</li> </ul>	2372 2371
Feb 22	Celebrating our Olympic Spirit <ul style="list-style-type: none"> <li>• 57¢ (2 designs) in self-adhesive booklet of 10</li> <li>• \$1.14 gummed souvenir sheet of 2</li> </ul>	2374–75 2373
Mar 3	African Violets (2 designs) <ul style="list-style-type: none"> <li>• Permanent™ (57¢) in self-adhesive booklet of 10</li> <li>• \$1.14 gummed souvenir sheet of 2</li> <li>• Prepaid Postcards (1 of each design @ \$1.79 each)</li> </ul>	2377–78 2376
Apr 14	\$1.70 Canada-Israel, 60 years of friendship (self-adhesive booklet of 6); joint issue with Israel	2379
Apr 19	Four Mohawk Kings (4 designs) <ul style="list-style-type: none"> <li>• 57¢ in pane of 16</li> <li>• \$2.28 souvenir sheet of 4</li> <li>• \$2.28 souvenir sheet of 4, with 'London 2010' overprint</li> </ul>	2380–83 2383b 2383c
May 4	Canadian Navy (100th anniversary) <ul style="list-style-type: none"> <li>• 57¢ (2 designs) in self-adhesive booklet of 10</li> <li>• \$1.14 gummed souvenir sheet of 2</li> </ul>	2385–86 2384
May 13	Marine Life: Sea Otter and Harbour Porpoise; joint issue with Sweden <ul style="list-style-type: none"> <li>• 57¢ (2 designs) in booklet of 8</li> <li>• \$1.14 gummed souvenir sheet of 2</li> </ul>	2387c–d 2387
May 22	Canadian Geographic Wildlife Photography Contest <ul style="list-style-type: none"> <li>• 57¢ (5 designs) in self-adhesive booklet of 10</li> <li>• \$2.85 gummed souvenir sheet of 5</li> </ul>	2389–93 2388
Jun 18	57¢ Rotary International in Canada (100th anniversary) <ul style="list-style-type: none"> <li>• self-adhesive booklet of 8</li> <li>• Prepaid Postcard (@ \$1.79)</li> </ul>	2394
Jul 2	Art Canada: Prudence Heward (2 stamps) <ul style="list-style-type: none"> <li>• 57¢ in pane of 16</li> <li>• 57¢ and \$1.70 in souvenir sheet of 2</li> </ul>	2395 2396
Jul 5	Roadside Attractions, part 2 of 3 (4 stamps: SK, MB, ON, QC) <ul style="list-style-type: none"> <li>• 57¢ (4 designs) in self-adhesive booklet of 8</li> <li>• \$2.28 gummed souvenir sheet of 4</li> </ul>	2398–01 2397
Jul 6	Commemorative Envelope: Saskatchewan Roughriders (100th anniversary)	
Jul 8	57¢ Girl Guides of Canada (100th anniversary) (self-adhesive booklet of 10)	2402
Aug 17	57¢ Cupids, NL (400th anniversary) (pane of 16)	
Sep 1	57¢ Home Children (pane of 16)	
Sep 7	Permanent™ (57¢) + 10¢ Mental Health (self-adhesive booklet of 10)	
Sep (mid)	Permanent™ (57¢) Striped Coralroot (coil) – press panel of 100 (10 rows by 10 columns)	
Oct 2	Commemorative Envelope: St. Thomas University (100th anniversary)	
Oct 4	\$10 Blue Whale (pane of 2) <ul style="list-style-type: none"> <li>• \$180 uncut press sheet of 9 panes</li> </ul>	
Oct 19	Beneficial Insects <ul style="list-style-type: none"> <li>• 4¢ Paper wasp (pane of 50)</li> <li>• 6¢ Assassin bug (pane of 50)</li> <li>• 7¢ Large milkweed bug (pane of 50)</li> <li>• 8¢ Margined leatherwing (pane of 50)</li> <li>• 9¢ Dogbane beetle (pane of 50)</li> <li>• 34¢ souvenir sheet of 5</li> <li>• \$30 uncut press sheet of 8 panes</li> </ul>	
Nov 1	Christmas Ornaments <ul style="list-style-type: none"> <li>• Permanent™ (57¢) (self-adhesive booklet of 12)</li> <li>• \$1 (self-adhesive booklet of 6)</li> <li>• \$1.70 (self-adhesive booklet of 6))</li> <li>• \$3.27 souvenir sheet of 3</li> <li>• \$16.20 gutter booklet (\$1 and \$1.70)</li> </ul> Christmas Nativity <ul style="list-style-type: none"> <li>• Permanent™ (57¢) (self-adhesive booklet of 12)</li> </ul>	

# ESG Website – Viewing *Corgi Times*

by: Robin Harris



## Elizabethan II Study Group

The *Corgi Times*

E-mail:   
Password:

[ESG Home](#) | [Membership](#) | [Links](#) | [Collecting Interests](#) | [Definitive Series](#) | [Glossary](#) | [Literature](#)

Phase 2 of the ESG website is now working (I hesitate to say “complete” as there will always be room for new features). Paying ESG members can now download all of the *Corgi Times*, including the last five years.

The website has three main components (or phases):

- \* general information about the ESG
- \* download issues of the *Corgi Times*
- \* searchable index of all articles in the *Corgi Times*

The first phase, that is, the general information of the ESG, has been online since July 2001. Information that has been available here includes:

- \* mailing status of next issue of the *Corgi Times*
- \* rate book and perf gauge sales information
- \* Elizabethan II glossary of terms

In September 2007, the first 10 years of *Corgi Times* were made available on-line in the Adobe PDF format for downloading by anyone (the most recent 5 years were not made available ... this was to encourage membership in the ESG). This was a similar policy as used by BNAPS (for *Topics*) and The RPSC (*Canadian Philatelist*). At that time I noted that I hoped that ESG members would be able to see the most recent five years “soon” (I’ve been saying that ever since then!). Well, this is finally available (see below).

The next phase of the website is to provide a searchable index of all *Corgi Times* articles. My database for this is nearly complete ... it will allow for searching by title, author, stamp series, topic, or specific Scott number. This will be an extremely useful tool for researching purposes. I will not give a timeline on when this will be completed ... I had sincerely hoped it would have been done years ago!

### Member access to all *Corgi Times*

Requirements:

- \* you are a paying member of the ESG
- \* have web access and an e-mail address
- \* a password (printed on the envelope used to mail this *Corgi Times* ... do not lose it!)

At the moment, I must setup your “account” (e-mail and password) for you. A future “upgrade” to the site will allow you to change your password at your leisure.

Any *paying* ESG member who has provided me with an e-mail address in the past is automatically setup at this time. **Your password is printed on the front of the envelope** used to mail this *Corgi Times*. It is found under the return address on the envelope and will look something like this: 1276HiQC3L5

Procedure:

1. Visit our website at: [www.adminware.ca/esg](http://www.adminware.ca/esg) and follow the link to viewing full issues of the *Corgi Times*.
2. As illustrated above, in the top right corner of the screen enter your e-mail address
3. Enter your password
4. Click Log In.

All of the *Corgi Times* will now be “unlocked” and available to you for downloading.

Once you have logged in successfully, the top right corner of the screen will give you some basic information about your ESG membership:

Welcome Robin  
You dues are paid until 2010-2011 (updated: 2010-09-25)  
Member since: <1993 (Dec)

There is NO personal or financial information of yours online.

### Problems?

If your e-mail address has changed recently and you have not yet let me know of the new one, then you will obviously have trouble logging in. Send me an e-mail with your current e-mail.

The password is case-sensitive ... make sure you enter digits and upper/lower case letters exactly as provided.

Please do not share your login access to non-ESG members; this is a benefit of membership.

## Recording Artists (2009) Colour Shift (Part 3)

by: Robin Harris

In the Last *Corgi Times* (July–August 2010, page 11) we noted that a couple of auction houses were describing a simple colour shift as “doubled colour errors”.

We noted in the article that one of the auction houses described the lots as “Accompanied by 2010 Richard Gratton AIEP certificate”.

Richard Gratton, an ESG member, passed along an example of his certificate that he has issued on this booklet variety. It clearly shows that he describes these as colour shifts.

So, this is clearly an example of buyer beware. Did the auction house(s) purposely mis-describe these to try and get better results?

(We had no intention of accusing Richard of any wrong-doing in the previous story. We apologize if it came across that way. Richard had a great article on this shift in the January 2010 issue of *Philatélie Québec* — I wish I could read French as this journal provides great information).

### Certificate 2383A

Canada, Booklet 404 Printing error  
Complete booklet of eight stamps of Living Canadian Recording Artists issued in 2009, with greatly shifted downwards black printing.  
Mint, original gum, never hinged.  
Tullis Russell Coated paper.  
Serpentine die cut of 13.5  
General tagging on all four sides.  
The booklet is genuine in all respects and is in very fine condition.

Richard Gratton, AIEP, January 15, 2010.



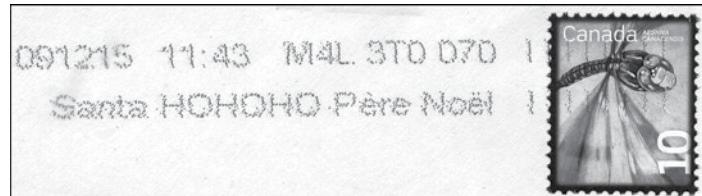
Above: 0.4mm upward black colour shift

## 10¢ Beneficial Insect (Canada Darner) Reprint EKU

ESG member Brian Cannon passed along an earliest known usage of the 10¢ Canada Darner “reprint”, which we reported here first in the last *Corgi Times* (Jul–Aug 2010, page 9).

As illustrated at right, the date is December 15, 2009.

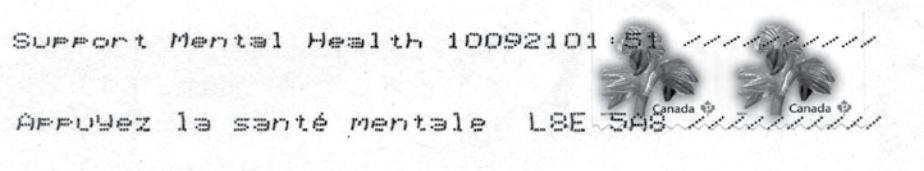
This is in line with the 3¢ Lacewing reprint that, according to Canada Post, was released in December 2009.



## Permanent™ Coil Horiz Pair, Imperf Between EKU

ESG member Mirko Zatka passed along this EKU of the Permanent™ Flower coil that was released in a “panel” of 100 where horizontal pairs, imperforate between can be created.

Canada Post has noted the release of this panel as “mid-September”. The date from this mailing is clearly seen here as September 21, 2010 at 1:51AM, which means the stamps were likely posted on the 20th.



## Lowe-Martin Die Cutting Pattern #14

by: Robin Harris

In the last *Corgi Times* we reported that Pattern #14 of the Lowe-Martin die cutting used on their coil stamps had finally been seen on the current Permanent™ Striped Coralroot stamp.

In mid-September Canada Post made available an "uncut press panel" of the Permanent™ stamp consisting of 10 columns by 10 rows (pictured below). This "panel" is imperforate between the 10 columns of stamps but is pattern #14 die cutting between the rows. Notice that the "panel" includes marginal markings down the left and right sides.

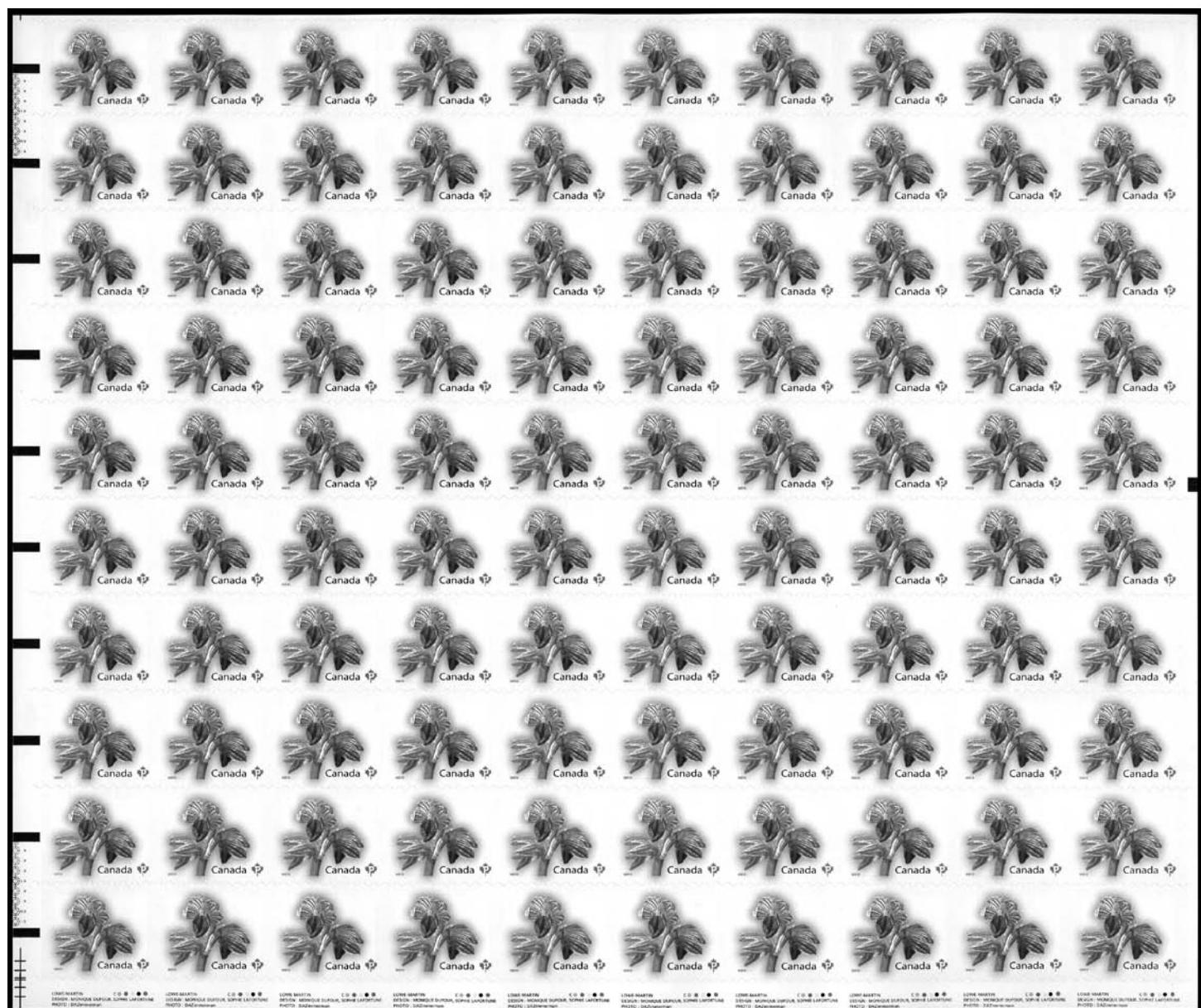
For those who have been studying the Lowe-Martin die cutting, this is a perfect opportunity to own and study the makeup of these stamps and production methods. With this "panel" we can complete the die cut measurements for pattern #14.

ESG member Bill Robertson reports that he has seen this die cut pattern #14 on the \$1.00 Giant Helleborine and \$1.22 Grass Pink flower coils; this is reflected in the chart above.

14 2010 Flowers



	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
R1	8.35	8.35	8.35	8.45	8.20	8.30	8.20	8.20	8.40	8.60
R2	8.50	8.30	8.35	8.40	8.30	8.40	8.50	8.40	8.35	8.45
R3	8.40	8.30	8.30	8.35	8.35	8.30	8.25	8.35	8.45	8.35
R4	8.05	8.10	8.10	8.20	8.25	8.20	8.15	8.15	8.25	8.15
R5	8.05	7.95	7.95	7.95	7.80	7.95	7.95	8.05	8.15	8.10
R6	8.50	8.30	8.25	8.20	8.20	8.15	8.25	8.30	8.25	8.30
R7	8.45	8.45	8.40	8.30	8.25	8.30	8.20	8.30	8.30	8.30
R8	8.35	8.35	8.30	8.30	8.30	8.20	8.35	8.35	8.50	8.70
R9	8.40	8.30	8.25	8.15	8.15	8.15	8.25	8.30	8.25	8.25
R10	8.50	8.40	8.40	8.50	8.30	8.20	8.45	8.40	8.50	8.55
	8.25	8.25	8.25	8.00	8.25	8.30	8.40	8.35	8.35	8.25



# Scott Number Assignments

by: Robin Harris

In the October 2010 *Scott Stamp Monthly*, Scott Publishing assigned number 2400 to the Permanent™ Wawa Goose self-adhesive stamp of July 5, 2010. That is a lot of stamp numbers, and more importantly, a lot of stamps being issued (especially when Scott does not assign an actual number (digit) to every single major variety).

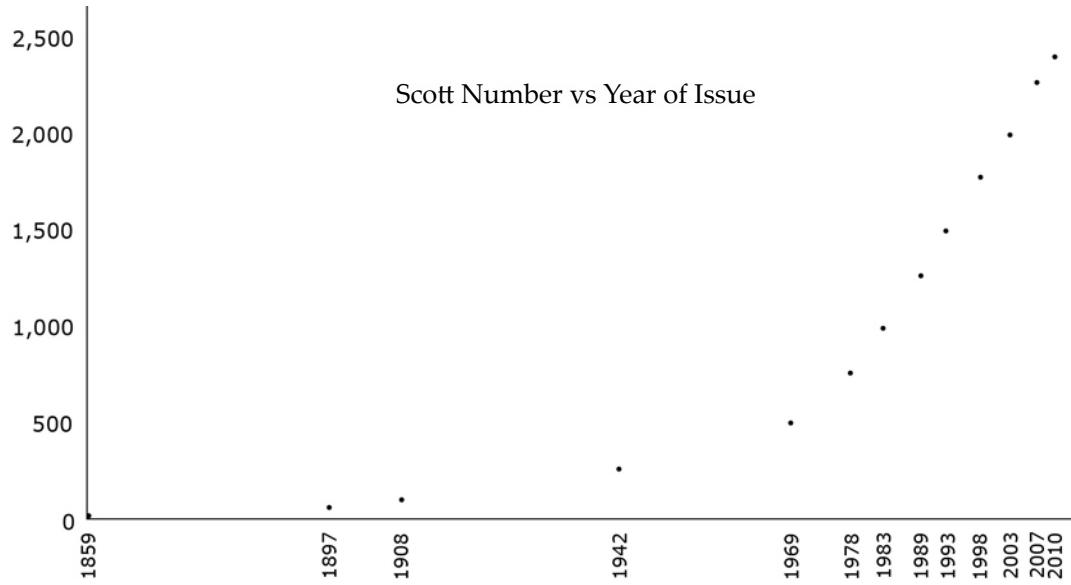
This got me to thinking about two things: how quickly have other milestone numbers been assigned over the years, and what Scott numbers to recall “memorizing” as you collected over the years?



Canada, Scott 2400

## Milestone Canadian Scott Numbers

Year	Scott #
1859	1
1897	50
1908	100
1942	250
1969	500
1978	750
1983	1000
1989	1250
1993	1500
1998	1750
2003	2000
2007	2250
2010	2400



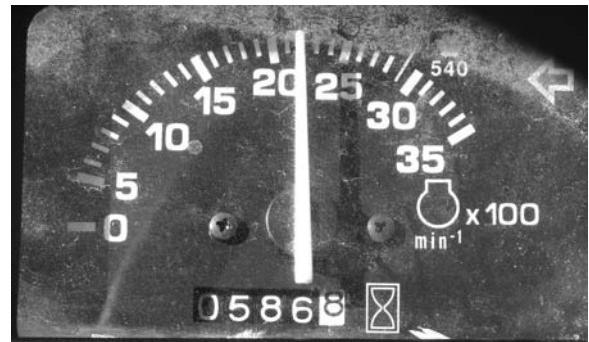
## Memorable Canadian Scott Numbers

During the 1970's and 1980's, in particular, my father and I picked up lots of used Canadian stamps via mission mixtures. The result was a lot of soaking and sorting, followed by study of certain issues. As with any collector, there are a few Scott numbers that “jump out” at me when I hear the number.

One in particular is “586” ... you recognize this number? It is the 1¢ Sir John A. MacDonald “Caricature” stamp, issued in 1973. The Caricature and Landscape series were one of the first series that I studied in detail, and, in fact, my first stamp exhibit back in the mid-1970's was based on this series.

The other day (mid-September 2010) I was doing some yard work with our John Deere tractor and the “hours of usage” (tractors are noted by their hours of usage, not miles driven) showed as 586.8. Well, that brought back memories. Another “well-known” number is 593, the ever-plentiful 8¢ Queen Caricature, which came up on the tractor a couple of days later.

Are there particular “numbers” that you hear in day-to-day conversations or while watching TV or a movie that bring back fond (or not so fond!) Canadian stamp memories?



# Recent Commemorative Comparison

by: Robin Harris

Within the span of two weeks this summer, Canada Post issued two water-activated gum commemoratives in panes of 16 stamps each.

The two panes are illustrated here at 50% of actual size. How about a quick comparison of "features" between the two?

## ► Cupids (Aug 17/10, Qty: 1,750,000)

Issued to commemorate the 400th anniversary of this historic settlement (then Cupers Cove) on the north side of Conception Bay on Newfoundland's Avalon Peninsula.

The pane of 16 includes a tremendous amount of other information on the selvedge of all four sides:

- the bottom selvedge includes a present day panorama image of Cupids
- four additional artifacts are illustrated in the selvedge adjacent to four stamps: iron key, clay tobacco pipe, bellarmine jar (neck detail), and glass wine bottle
- text describing artifacts
- printer/designer inscription with colour dots/paper type (four times)
- background watermark text and images along top and right selvedge
- UPC barcode

## ► Home Children (Sep 1/10, Qty: 1,650,000)

Honours the more than 100,000 orphaned, abandoned and pauper children sent to Canada by British churches and philanthropic organizations following the Second World War.

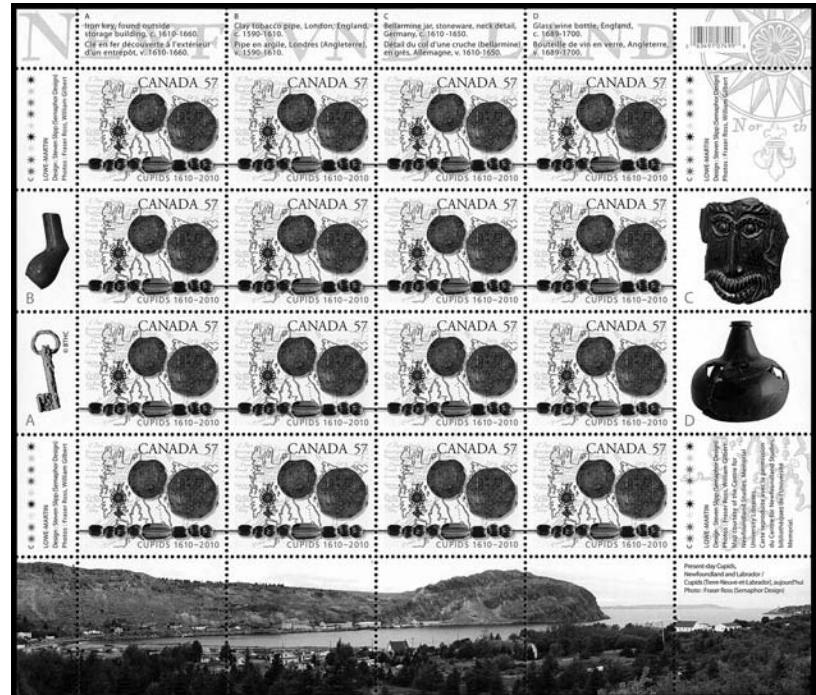
The pane of 16 includes a bit of information on the selvedge:

- two printer/designer inscriptions and one colour dot sequence/paper type
- brief title information about stamp issue
- UPC barcode

So, we have two stamps, presumably of equal historic and philatelic importance, but two different approaches to the pane layout.

From a point-of-sale perspective, the UPC barcode on the Home Children is black and prominent in the lower left corner. The Cupids UPC barcode is a light grey and smaller, tucked away in the top right corner ... the clerk at my local post office had a tough time finding this when it came time to scan the pane for a sale.

From an information point of view, the Cupids stamp has far more information included on the pane, including an extremely wide bottom selvedge. From a philatelic point of view, the Home Children has only one collectable inscription block which includes the colour dots and paper type (lower right position). Due to the additional selvedge features, does this mean Canada Post considers the Cupids stamp "more important" than the Home Children stamp?



Cupids, pane of 16



Home Children, pane of 16

## 47¢ Leaf Missing Colour

by: Dr. Jim Watt

Dear Robin,

Well you asked for it and now you have it ... just a short blurb but sure to fire up controversy in the philatelic world, so here goes.

I have a problem, one I've been very reluctant to write about. There is an item that needs further study and looked at again twice & three times, I say *caveat emptor*. Now some really, really good people got badly burned in my opinion. This includes dealers that are very patient with me that I owe over a hundred grand to, ... so I'm not about to bite the hand that feeds my collection.

Here is the quintessential problem. Some years ago Gary Lyon spent a lot of money on a "new find" ... a whole page of advertising on the back of *Canadian Stamp News* to be sure...that's not cheap.

**Question:** Does Unitrade #1878ii really exist or is it a figment of someone's solvent bottle?

I wanted to reconcile why two different blues could be missing and I can't.

Let's be specific "Canada 47" is darker blue ink than the blue surrounding the leaves. Let's say for the sake of argument that "post poste" is the same ink too.

Good, ... so a missing colour should still show the lighter blue copyright with the circle around it saying 2000, since that's a different lighter blue.

You would have to then postulate three different blue shades, two which are missing. This would then be a double colour missing error. The problem is I think there were only two different blue inks. As far as I can see, the blue "copyright 2000" is the same shade as the blue around the leaves. If light blue is missing then ... it would have to be missing from around the leaves as well.

On every copy I examined (strip of 4, pair, 4 singles) there was indeed a faint impression of both the copyright 2000 and the Canada 47. On a single stamp this could be an example of foreign matter, but not a whole roll. I think we have a mini scandal here, not as dramatic as the double perforation fiasco of several years ago, but still important to be researched further. I examined all copies with a 16x jumbo lens loop underneath a 6x mammography 8 inch wide glass, giving me upright magnification factors of 96x, without distortion or inversion. Moreover, the mammography magnification glass allowed me to rotate the stamp obliquely and see it again under differing angles of light, so that I knew the surface was not rubbed off in any way affecting the paper gloss. Tagging was not affected under UV examination.

**Opinion:** Someone out there is very brilliant at solvent extraction without affecting the tagging or causing it to migrate in any way.

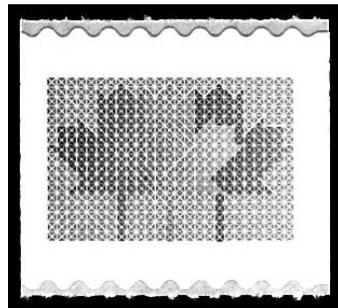
I don't want it in my collection; I consider it fraudulent.

The problem is that anyone exhibiting at the higher award levels gets a mark based on what is missing from the exhibit, gold etc. I wouldn't want to see anyone get docked for not having this one, because I don't believe it's real.

**The Answer:** Someone needs to go to the archives and see the actual ink colours used to print the coils 2 blues, 3 blues whatever.

Only then will we know what I suspect. That is a cautionary tale about missing colours, that even the best dealers can get burned. I believe we need to delist this in a situation analogous to the 48¢ missing magenta shade on the antique cradle issue, proven as a fake by Leo Beaudet.

I apologize if this article "spoiled your day" but if true knowledge is what you seek ... you read about it here first.



# Repeating Flaws on the BC Centennial Stamp of 1971 (follow-up)

by: *Many*

In the last issue of *Corgi Times* (page 12), ESG member Len Kruczynski presented a number of "repeating flaws" on the 7¢ BC Centennial stamp of 1971 (Scott 552). His eight flaws produced a couple of responses from ESG members...

Paul Smith writes:

I have a field stock pane, 2 plate blocks, a non-inscribed UL block and a single (all mint), as well as a single and plate block OFDCs.

I would have purchased all of my mint stamps (including the pane) in a local Toronto post office in 1971.

None have any of the nine varieties mentioned in Len Kruczynski's article, indicating that they are not "repeating flaws" throughout the field stock printing process.

Robin Harris notes:

I checked 246 used copies that my father has accumulated over the years. Found four different flaws that Len noted, plus another: a red spot after Canada (position unknown).



Red spot after Canada

Paul Tissington writes:

I was interested in Len's article about flaws in the 1971 BC Centennial stamp and did a quick search through my modest holdings. I'm passing on my findings in case a few other members do the same and you might have enough material for a follow-up article?

Of the 14 used I checked, only one had the dot under B flaw (Figure 3). No other flaws were found.

Of the 22 M NH I checked, including a MS, a pair showed the extra accent on the left stamp and the dot under B on the right stamps (Figures 2 and 3).

In addition, a LR inscription block, showed two flaws not mentioned in Len's article (scans attached):

--on the UR stamp the second 'O' in COLOMBIE has a straight edge at the lower right side giving it more of an oval shape.



Straight edge on O

--on the LR stamp there are two angled ink lines--one is above the last 'N' in CONFEDERATION and points at the '1' of 1871; the second, more obvious, extends from the orange ink bar through the 'B' and the bottom of the 'I' of COLOMBIE.



Slashes above text

Flaw	Position	LK (63)	RH (246)	PT (36)
"extra accent" on the second e in the French "confederation"	all 10 stamps in column 2	12	34	1
"dot under B" in Britannique	all 10 stamps in column 3	9	21	2
Black dot on yellow	column 2 row 1	1		
Red dots near "7"	column 5 row 7	1	1	
Dot between B and R of "BRITISH"	column 5 row 7	1	2	
Dot near purple bar	column 3 row 4	1		
Blue dot near last a in "Canada"	column 2 row 7	1		
Dot on R of French "CONFEDERATION"	column 2 row 7	1		

red spot after Canada	unknown	2	
-----------------------	---------	---	--

second 'O' in COLOMBIE has a straight edge at the lower right	column 4 row 9	1
two angled ink lines	column 5 row 10	1

# "A"-Stamp Usage in 2010

by: Richard Hautala

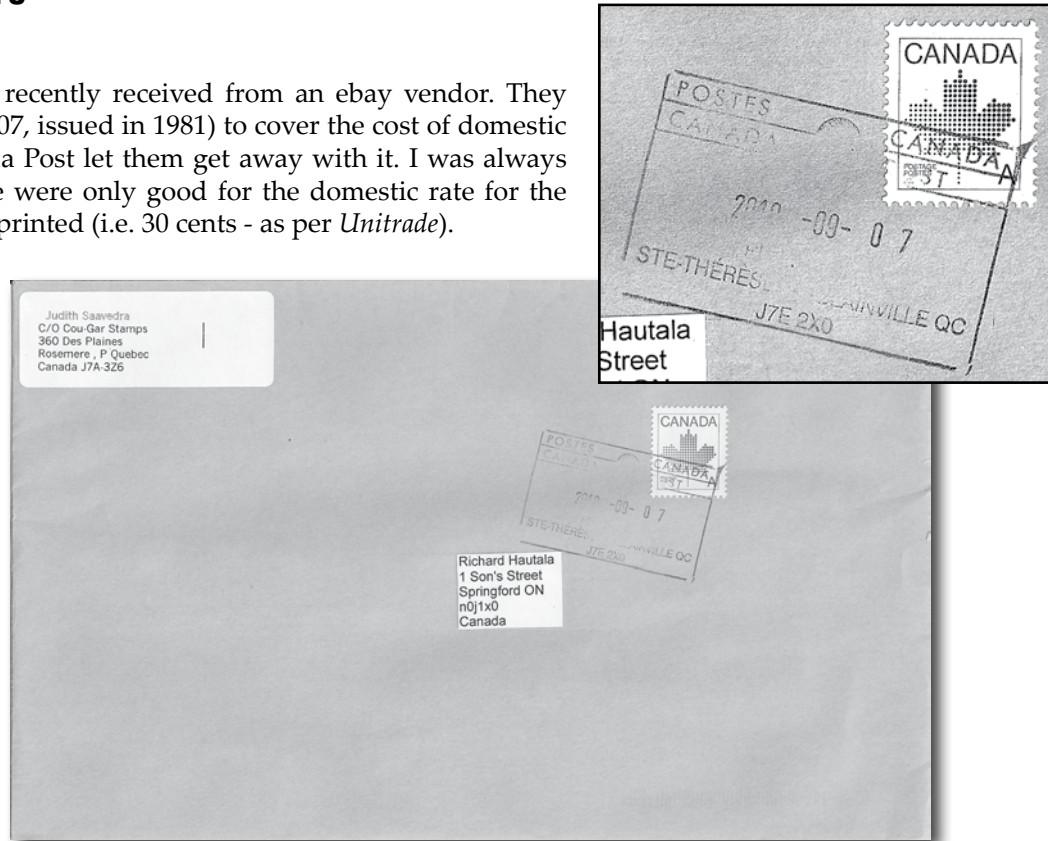
This is a scan of a cover I recently received from an ebay vendor. They have used an "A" stamp (Scott 907, issued in 1981) to cover the cost of domestic shipping and apparently Canada Post let them get away with it. I was always under the impression that these were only good for the domestic rate for the time period in which they were printed (i.e. 30 cents - as per Unitrade).

An interesting curiosity. Does anyone in the membership know if there is an actual memo from Canada Post that specifically deals with this stamp (i.e. its value)? Perhaps there is a loophole that would allow its use as a "permanent" stamp.

*Editor's note:*

*Just talking with our ESG-resident postal rate expert, Andrew Chung:*

*"This cover should have been postage due at the deficient postage charge of 57¢ plus the single deficiency of 27¢ for a total postage charge of 84¢."*



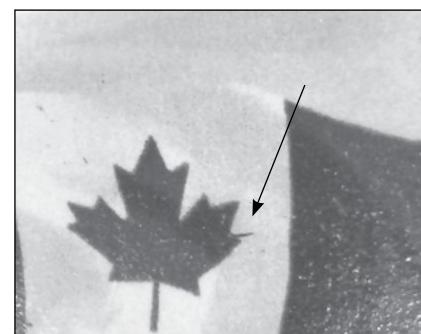
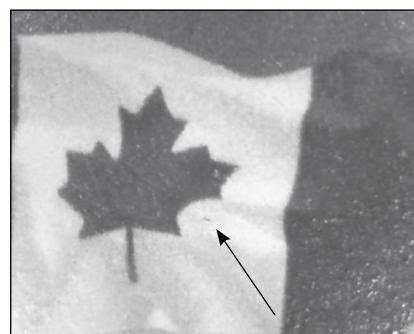
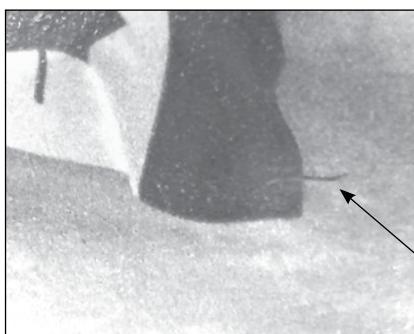
## Lighthouse Varieties

ESG member Richard Hautala passed along an e-mail with the following scratches on the current Lighthouse stamps (Scott 2253a), wondering if they are constant. Have any our members come across any of these?

He writes:

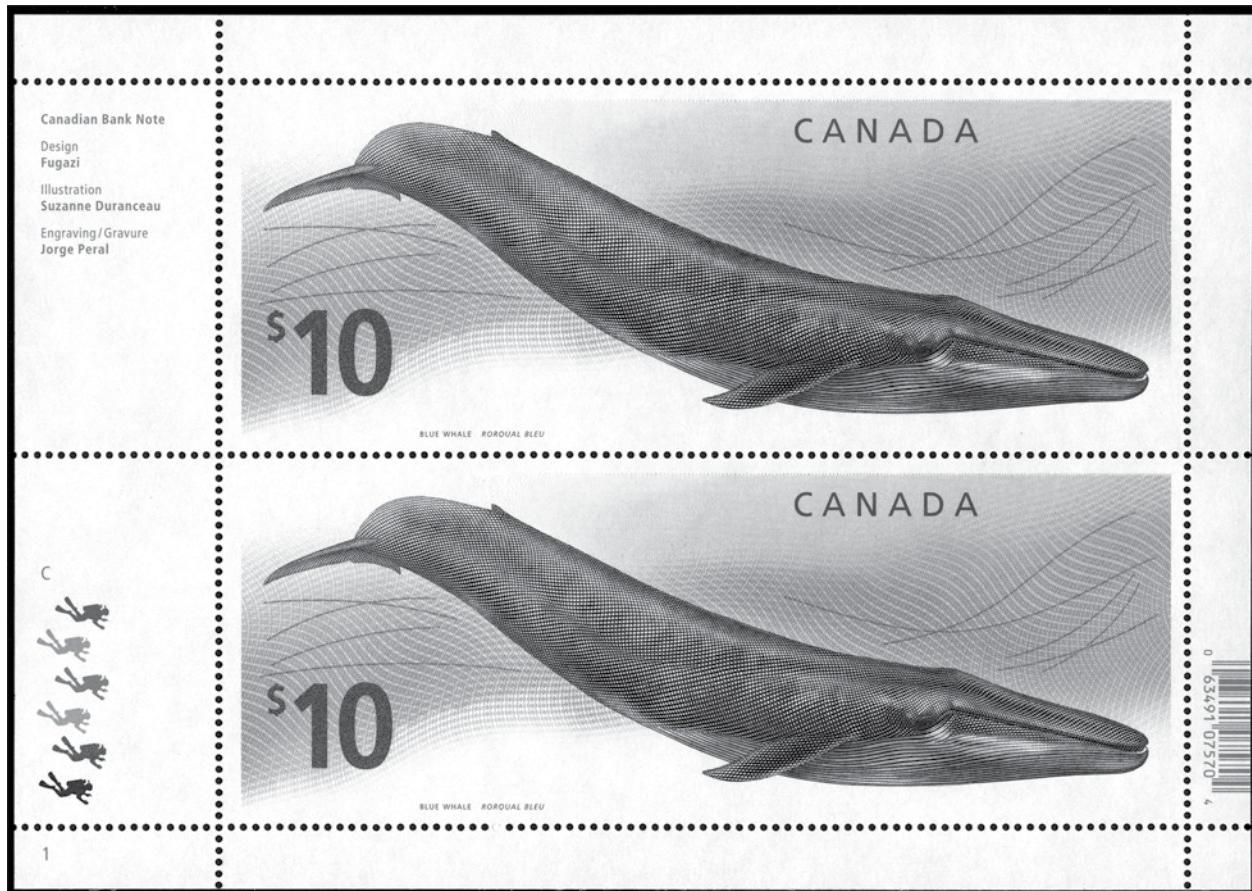
I have a lot of four of the 2253a (lighthouse) booklet. They were all purchased around the same time from the same outlet. After looking at them, I noticed that they all have the same inking varieties, in exactly the same places (some stronger/weaker).

My question: Is this a fairly common occurrence? Ie. A bunch of booklets are printed, something happens to the plate/ink, and then a series of booklets is printed with identical inking varieties.



## \$10 Blue Whale

Canada Post issued the largest denomination and the largest sized Canadian stamp on October 4, 2010 (just picked mine up to include in this issue at the last minute). For those who have not seen this stamp yet, nor do not expect to buy one in the near future, here is a black and white scan of the pane at *original size* ...



The \$10 denomination “changes” colour as the stamp is tilted, depending on how the light strikes the face of the stamp (due to the silkscreen colour). While I am viewing the stamp now, the colour appears magenta; when the pane is placed flat on the desk in front of me, the denomination appears silver. It also has appeared “gold” if the pane is tilted in just the right way.

The main feature of the stamp, is of course, the engraved whale. There is fine micro-printing throughout the “water”, as well as along the top of the design (above ‘CANADA’).

The selvedge inscription (to the left of the top stamp), paper designation (C), plate number (in the lower left corner of the pane), and the UPC barcode are printed in grey ... this colour does not appear in the colour “dots” (images of a scuba diver) for some reason.

Under an ultraviolet light, a hidden scuba diver and additional micro-printing can be seen.

# Articles Urgently Needed

## Mental Health

Canada Post's Mental Health stamp and donation campaign seems to be picking up steam.

On September 21, Bell Canada announced a donation of \$1 million to the Royal Ottawa Mental Health Centre, part of the telecommunications company's new \$50 million Mental Health Initiative.

Bell's \$50 million Mental Health Initiative is said to be the largest ever charitable program by a Canadian corporation in support of mental health. Bell's program focuses on stigma, community care and access, research and mental health in the workplace.

On the same day, the Canada Post Foundation for Mental Health announced grants totalling more than \$1.5 million to 32 non-profit, community-based organizations to help them provide support and programming for people living with mental illness.

The Canada Post Foundation for Mental Health also launched its fall fundraising campaign. All customers visiting a post office are being asked to make a donation to the foundation. Illustrated below is a black and white "card" that is available at the counter of many post office outlets. Canada Post customers are also encouraged to purchase a book of mental health stamps, Priority Post envelope or Canada Post/Bell prepaid long distance minutes; a portion of the proceeds of these products support the campaign. This year's campaign goal is \$2 million.

Last fall's Canada Post campaign raised \$1.6 million for the Foundation. Canadians donated over \$1 million through in-store or online donations (\$750,000) and stamp sales (\$296,000). Canada Post employees pledged \$153,000 to the Foundation through its Dime a Day payroll deduction program (which was matched by Canada Post) and an additional \$150,000 through United Way and employee events.



Canada Post's Mental Health Stamp Issues

**a toonie to deliver  
hope**

**Help us support mental health**

Canada Post has pledged to make a real difference for people living with mental illness, and we're asking for your help in achieving that goal. With the generous support of Canadians and our dedicated employees, the Canada Post Foundation for Mental Health has raised \$2.5 million in the last two years. Every dollar goes to non-profit, grassroots groups that directly support individuals struggling with mental illness, their families and caregivers in every region of Canada. **Every dollar delivers hope.**

So can you—by donating at your local post office or online at [canadapost.ca/foundation](http://canadapost.ca/foundation). A beautiful new stamp, created to raise money for mental health, is also available now. Each booklet we sell generates \$1 for the Foundation. We're proud to have mental health as our cause—and we're comfortable about asking our valued customers to help. Together, we can make a real difference—and we can reduce the stigma surrounding mental illness. To learn more about the Canada Post Foundation for Mental Health, and about the groups your donations have helped, please visit [canadapost.ca/foundation](http://canadapost.ca/foundation).

[canadapost.ca/foundation](http://canadapost.ca/foundation)

CANADA POST POSTES CANADA  
From anywhere... to anyone

By the way, a "toonie" is Canada's two-dollar coin

# Die cut varieties on Mental Health Stamps

by: Robin Harris

The three Mental Health stamps issued by Canada Post to date (Scott B14, B15, B16) each have a subtle die cutting variety that enables them to be partially "plated".

The detailed illustration below shows the difference of the first "peak" vertically down and vertically up from the upper left and lower right corners respectively.



The "Type A" variety (narrower/shorter peak at upper left) is found on 4 out of the 10 stamps of the booklet panes (rows 1 and 3).

The "Type B" variety (wider/taller peak at upper left) is found on 6 out of the 10 stamps of the booklet pane (rows 2, 4 and 5).

Although this discussion has pointed out the "peaks" at the upper left and lower right, the corresponding "valleys" at the upper right and lower left are also affected (obviously).



Canada Post's Mental Health Stamp Issues

Type A

Type B

Type A

Type B

Type B



## Shifted Die Cuts

Here are a couple of recent Canadian definitives that my father found while soaking and sorting some recent mission mixtures. The Flower and Lighthouse stamps are 3-bar tagged; the Queen is "almost" 3-bar tagging.



## John S. Siverts Award

Congratulations to Norris (Bob) Dyer, editor of *The Newfie Newsletter*, the journal for the Newfoundland Study Group of BNAPS, for winning the John S. Siverts Award for 2009 at the recent BNAPEX 2010 show in Victoria, BC. Bob won the award previously in 2004.

The Siverts award is given annually to the editor of the best BNAPS Study Group newsletter published the previous calendar year.

**THE NEWFIE NEWSLETTER**  
  
NEWSLETTER OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS  
Number 139 April/June 2010

**CONTENTS AND NEWS**

Page 1 News - Editor  
Page 2-4 Perfins Corner - Barry Senior  
Page 5-6 1897 Surcharges - Annotated Exhibit Page 1 -  
Editor  
Page 7 GPO But Not Forgotten, Page 30 - Carl Munden  
Page 8 But Who Was Jana? - Gregory Pope  
Page 9 Scott #136 Re-entry - Jean-Claude Vasseur  
Page 10-11 A Rare Bit of Philatelic History - Editor  
Page 12 GPO Priceelist from 1933 - Editor  
Page 13 Update on Roessler's 1937 "Balloon Mail" -  
Pete Motson  
Page 14 Newfoundland's Most Expensive Cover - Editor  
Page 15 Unforseen Air Mail Voyage - J.C. Vasseur  
Page 16 GPO Priceelist from 1947 - Editor

**ARTICLES**  
Please submit some articles and/or photos for future issues.

**RAILROAD TICKET**  
From Peter McCarthy:  
  
I was interested in the perfins corner and could have some answers on the question [NN #135, Page 8]. The ticket was sold at St. John's and limited, therefore the L punch. It looks like it was a third class ticket, per the punch under the L. These would have been punched by the ticket agent in St. John's. The bottom of the ticket was handled by two conductors. The single punch that takes out the e in the was made by the first conductor who honoured the ticket. The one who made the other punch at the change point cancelled that portion with a double punch. The part on the steamer cancelled the P.A.B. to North Sydney portion with the double punch on collection. The L on the stamp [not pictured here] could have been punched by any of the Newfoundland station agents – possibly in error. If used on cover the stamp would have had to be placed upside down or sideways.

**2009 ROBERT PRATT AWARD FROM COLLECTORS CLUB OF CHICAGO**  
We just learned that Peter Motson won this \$1,000 award for his BNAPS Exhibit Book NO. 54, Newfoundland Airmail Stamps and Air Mail Flights: 1918-1940. Congratulations, Peter!  
Chairman/Editor: Norris (Bob) Dyer, 1708 Granada Court, Petaluma, CA 94954 [nsdyer@comcast.net](mailto:nsdyer@comcast.net)  
Treasurer/Circulation: Martin Goebel, 13 O'Mars Place, St. John's NL A1a 5B7 [goebel@nfl.aympatico.ca](mailto:goebel@nfl.aympatico.ca)



## Postage at Face

The Elizabethan II Study Group has recently purchased a large amount of older Canadian postage at a discount from face value. This will save us a bit of money over the next several issues in the mailing the *Corgi Times*. However, as a result, we have quite a bit of 1¢ to 17¢ denominated stamps.

If an ESG member is interested in buying some low-value postage *at face value without GST* in lots of \$25 or \$50, primarily from the 1960's and 1970's (duplication guaranteed!), please contact our treasurer, Ron Rush, at 30 Forest Hill Cr., Fonthill, ON L0S 1E1, Canada (e-mail: [elseron@yahoo.com](mailto:elseron@yahoo.com)).

## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates:  $\frac{1}{8}$  page \$5.00;  $\frac{1}{4}$  page \$8.00;  $\frac{1}{2}$  page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

**Corgi Times Index**  
**Volume XVIII — 2009–2010**

Number 1 — pages 1 – 16	
Number 2 — pages 17 – 32	
Number 3 — pages 33 – 48	
Number 4 — pages 49 – 64	
Number 5 — pages 65 – 80	
Number 6 — pages 81 – 96	
 1953-1954-Karsh . . . . .	
1954-1962-Wilding . . . . .	1
1962-1966-Cameos . . . . .	1
1967-1972 Centennials . . . . .	1
1972-1977-Caricatures and Landscapes . . . . .	1
1982-1987-Artifacts . . . . .	1
1985-1990 Houses of Parliament . . . . .	1
1998-1999-Stylized Maple Leaf . . . . .	1
2000-Wildlife. . . . .	1
1997-2005-Wildlife. . . . .	1
1999-2006-Traditional Trades . . . . .	1
2004-to date Flowers . . . . .	1
2004-to date Flag Over. . . . .	1
2006-to date Queen Elizabeth. . . . .	1
2007-to date Beneficial Insects . . . . .	1
2009-Olympic Emblems and Mascot . . . . .	1
 Booklet and Booklet Stamps . . . . .	
Books, Catalogs, Reviews and References . . . . .	1
Canada Post News . . . . .	2
Cinderellas. . . . .	2
Coils . . . . .	2
Commemoratives . . . . .	2
Editor's Notes . . . . .	2
Financial Statements . . . . .	2
First Day Covers. . . . .	2
Obituary . . . . .	2
Philatelic and Special Items . . . . .	2
Philatelic Exhibitions and Exhibiting. . . . .	2
Plate Blocks . . . . .	2
Postage Dues . . . . .	2
Postal Markings . . . . .	2
Postal Paper. . . . .	2
Postal Rates. . . . .	2
Postal Stationery . . . . .	2
Printing . . . . .	2
Souvenir Sheets. . . . .	2
Special Studies . . . . .	2
Study Group Business. . . . .	2
Tagging . . . . .	2
Varieties and Errors . . . . .	2
Websites. . . . .	2
 <b>1953-1954 Karsh</b>	
1c Karsh Booklet pane of 3 Press Sheet . . . . .	9
1c Karsh Press Sheet . . . . .	8
Calculation of P.D. on Mail from Canada 1953-66. . . . .	40-44
Library and Archives Canada . . . . .	3
 <b>1954-1962-Wilding</b>	
Shifty Wilding 'G" . . . . .	62-4
Short History of Canadian Tagging . . . . .	22-3, 86-7
Calculation of P.D. on Mail from Canada 1953-66. . . . .	40-44
Library and Archives Canada . . . . .	3
New Late Date-10 centime Min.Due Charge . . . . .	25
Non-Transmissible. . . . .	6
 <b>1962-1966-Cameos</b>	
3c Cameo, Plate 4 (Urban Legend) . . . . .	70-1
A Short History of Canadian Tagging . . . . .	22-3
Calculation of P.D. on Mail from Canada 1953-66 . . . . .	40-44
Cameo Cello-Pags . . . . .	80
Library and Archives Canada . . . . .	3
 <b>1967-1972 Centennials</b>	
Cameo Cello-Pags . . . . .	80
Centennial Study Group . . . . .	65
CSG to ESG Merge . . . . .	67
 <b>1972-1977-Caricatures and Landscapes</b>	
2c Caricature Corner Fold-Over. . . . .	56
2c Caricature (Plate 1) Press Sheet (Sc. 587) . . . . .	57
A Short History of Canadian Tagging . . . . .	22-3
 <b>1982-1987-Artifacts</b>	
Jean-Pierre Beaudin, Photographer (special supplement sent with issue #5)	
 <b>1985-1990 Houses of Parliament</b>	
37c Parliament BK97a. . . . .	38
 <b>1998-1999-Stylized Maple Leaf</b>	
Self-Adhesive Stamps How are they made? . . . . .	91
 <b>1997-2005-Wildlife</b>	
\$8 Grizzly Bear Offset. . . . .	8
 <b>1999-2006-Traditional Trades</b>	
Jean-Pierre Beaudin, Photographer (special supplement sent with issue #5)	
 <b>2004-to date Flowers</b>	
\$1.70 Grass Pink Orchid . . . . .	74
2010 Rate Change Definitives. . . . .	54
2010/01 Quarterly Pack . . . . .	85
Lowe-Martin Die Cutting. . . . .	61
Lowe Martin Die Cutting Pattern 4 . . . . .	76
 <b>2004 to date Flag Over</b>	
2010 Rate Change Definitives. . . . .	54
Counterfeit Lighthouse & QE II Booklets . . . . .	88-90
 <b>2006 to date Queen Elizabeth</b>	
Counterfeit Lighthouse & QE II Booklets . . . . .	88-90
 <b>2007 to date Beneficial Insects</b>	
3c Lacewing Reprint. . . . .	72
 <b>2009 Olympic Emblems and Mascot</b>	
Lowe Martin Die Cutting Pattern #1 . . . . .	32, 18, 35, 61
Olympic Overprints . . . . .	49
 <b>Booklet and Booklet Stamps</b>	
1c Karsh Booklet pane of 3 Press Sheet . . . . .	9
2010 Rate Change Definitives. . . . .	54
2010/01 Quarterly Pack . . . . .	85
Counterfeit Lighthouse & QE II Booklets . . . . .	88-90
Library and Archives Canada . . . . .	3
Mental Health Semi Postal . . . . .	18
Olympic Mittens . . . . .	58
Plating Quarterly Pack Booklet Singles . . . . .	12-14
 <b>Books, Catalogues, Reviews and References</b>	
2010 Unitrade . . . . .	1, 17
Annual Index Vol. XVII. . . . .	31-32
Canada PostDetails . . . . .	34
Canada's Elizabethan Era Stamp Count . . . . .	15
Centennial Study Group . . . . .	65
Postal Rates Books . . . . .	21, 37, 64, 80, 96
St. Lawrence Seaway . . . . .	16

## **Canada Post News**

2010/01 Quarterly Pack . . . . .	85
Canada Post 2009 Stamp Program . . . . .	4, 20, 36, 52
Canada Post 2010 Stamp Program . . . . .	52, 68, 84
Canada Post 2011 Stamp Program . . . . .	81
2010 Stamp Program Changes . . . . .	50
Canada Post Details . . . . .	34
Canada Post Online Shopping . . . . .	33
Celebrating our Olympic Spirit . . . . .	66
Favourite Stamp Issue? . . . . .	82
Lowe Martin Die Cutting Pattern #13 . . . . .	2, 18
Mental Health Semi Postal . . . . .	18
Montreal Canadiens \$9 Souvenir Sheet . . . . .	18
Prepaid Postal Cards . . . . .	50
Centennial Study Group . . . . .	65
<b>Cinderellas</b>	
Counterfeit Lighthouse & QE II Booklets . . . . .	88-90
<b>Coils</b>	
2010/01 Quarterly Pack . . . . .	85
Lowe-Martin Die Cutting Pattern #13 . . . . .	35
Lowe Martin Die Cutting Pattern 4 . . . . .	76
Self-Adhesive Stamps How are they made? . . . . .	91
<b>Commemoratives</b>	
10c 1971 Christmas Snowflake . . . . .	73
1960 Commemoratives . . . . .	55
1970 Christmas Tagging . . . . .	60
(1992 Olympics) Olympic Mittens . . . . .	58
5¢ & 6¢ Christmas 1970 Press Sheets . . . . .	45-47
50¢ Suzor-Cote (plate varieties) . . . . .	59, 77
50¢ Suzor-Cote Press Sheet . . . . .	48
A Short History of Canadian Tagging . . . . .	22-3
Aniline ink on 1950's stamps, (Xmas '65) . . . . .	24
Canada Strikes Gold . . . . .	65
CAPEX Press Sheet (12c and s.s.) . . . . .	8-9
Celebration our Olympic Spirit . . . . .	66
Christmas 1970 Press Sheets) . . . . .	45-47
Favourite Stamp Issue? . . . . .	82
Gold Stamp FDCs . . . . .	78-9
It seems like Yesterday-50 years ago . . . . .	16 55
Jean-Pierre Beaudin, Photographer (special supplement sent with issue #5)	
John Cabot Tagging Variety . . . . .	75
Majestic Forests of Canada Press Sheets . . . . .	10-11
Marine Life-Joint Issue with Sweden . . . . .	92-5
Mental Health Semi Postal . . . . .	18
Montreal Canadiens \$9 Souvenir Sheet . . . . .	18 39
National Philatelic Centre (postmark) . . . . .	17
Olympic Mittens . . . . .	58
Olympic Overprints . . . . .	49
Olympic Overprinted Souvenir Sheets . . . . .	75
Plating Quarterly Pack Booklet Singles . . . . .	12-13
Press Sheets . . . . .	45-48
Recording Artists (2009) Colour Shift . . . . .	25
Replacement FDCs . . . . .	72
St. Lawrence Seaway . . . . .	16
<b>Editor's Notes</b>	
Corgi Times Mailing . . . . .	51
Dues Notice . . . . .	1, 3, 19
Library and Archives Canada . . . . .	3
National Philatelic Centre (postmark) . . . . .	17
Philatelic New Year's Resolutions . . . . .	51
Philatelic Word MixUp Contest . . . . .	53, 69
Postage at Face . . . . .	96
This and That . . . . .	83
<b>Financial Statements</b>	
ESG Financial Statements . . . . .	5

## **First Day Covers**

Gold Stamp FDCs . . . . .	78-9
Replacement FDCs . . . . .	72
<b>Obituary</b>	
West, James . . . . .	19, 83
<b>Philatelic and Special Items</b>	
1c Karsh Booklet pane of 3 Press Sheet . . . . .	9
1c Karsh Press Sheet . . . . .	8
2009 Annual Collection . . . . .	37
Canada's Elizabethan Era Stamp Count . . . . .	15
Canada Post Quarterly Packs . . . . .	30, 38
Majestic Forests of Canada Press Sheets . . . . .	10-11
National Philatelic Centre (postmark) . . . . .	17
Olympic Overprints . . . . .	49
Olympic Overprinted Souvenir Sheets . . . . .	75
"Pink" Canada Post Mail Boxes . . . . .	27
Plating Quarterly Pack Booklet Singles . . . . .	12-14
Press Sheets . . . . .	45-48
<b>Philatelic Exhibitions and Exhibiting</b>	
BNAPEX 2009 . . . . .	3, 17
BNAPEX 2009 Review . . . . .	21
BNAPEX 2010 . . . . .	35, 51, 67
Her Majesty's Stamps . . . . .	1
<b>Plate Blocks</b>	
3c Cameo, Plate 4 (Urban Legend) . . . . .	70-1
Marine Life-Joint Issue with Sweden . . . . .	92-6
<b>Postage Dues</b>	
Calculation of P.D. from Canada 1953-66 . . . . .	40-44
New Late Date-10 centime Min.Due Charge . . . . .	25
Postage Due to Canada Prior to 1966 . . . . .	7
<b>Postal Markings</b>	
Match a Cancel to a Stamp . . . . .	73
National Philatelic Centre (postmark) . . . . .	17
Non-Transmissible . . . . .	6
<b>Postal Paper</b>	
Cameo Cello-Paqs . . . . .	80
International Reply Coupon 2009 . . . . .	26
Self-Adhesive Stamps How are they made? . . . . .	
<b>Postal Rates</b>	
37c Parliament BK97a . . . . .	38
\$8 Grizzly Bear Offset . . . . .	38
Calculation of P.D. rom Canada 1953-66 . . . . .	40-44
New Late Date-10 centime Min.Due Charge . . . . .	25
New Postal Rate? . . . . .	35
Non-Transmissible . . . . .	6
Postage Due to Canada Prior to 1966 . . . . .	7
Postal Rates Books . . . . .	21
Postage Rate Increase . . . . .	1
<b>Postal Stationery</b>	
New Envelope Printing Date . . . . .	7
Prepaid Postal Cards . . . . .	50
<b>Printing</b>	
2c Caricature Corner Fold-Over . . . . .	56
2c Caricature (Plate 1) Press Sheet (Sc. 587) . . . . .	57
Goel Press (special supplement sent with issue issue #4) . . . . .	49
Marine Life-Joint Issue with Sweden . . . . .	92-6
Self-Adhesive Stamps How are they made? . . . . .	91
Shifty Wilding 'G' . . . . .	62-4

## **Souvenir Sheets**

Gold Stamp FDCs . . . . .	78-9
Marine Life-Joint Issue with Sweden . . . . .	92-6
Olympic Overprinted Souvenir Sheets . . . . .	75
Souvenir Sheets . . . . .	66
<b>Special Studies</b>	
Goebel Press (special supplementsent with issue #4) . . . . .	49
Jean-Pierre Beaudin, Photographer (special supplement Sent with issue #5)	
<b>Study Group Business</b>	
Centennial Study Group . . . . .	65
Corgi Times Mailings/Internet Access . . . . .	19
Correction . . . . .	33
CSG to ESG Merge . . . . .	67
Deceased members . . . . .	67
Dues Notice/ Donations . . . . .	1, 3, 19
ESG Financial Statements . . . . .	5
Harry Machum . . . . .	67
John S. Siverts Award . . . . .	17
New members . . . . .	2, 67, 83
Postage at Face . . . . .	69
Re-instated members . . . . .	67
White Queen Award . . . . .	3
<b>Tagging</b>	
1970 Christmas Tagging . . . . .	60
50¢ Suzor-Cote (plate varieties) . . . . .	59
A Short History of Canadian Tagging . . . . .	22-3, 86-7
John Cabot Tagging Variety . . . . .	75
Winter Fun (Tagging) . . . . .	27
<b>Varieties and Errors</b>	
1c Karsh Booklet pane of 3 Press Sheet . . . . .	9
1c Karsh Press Sheet . . . . .	8
10c 1971 Christmas Snowflake . . . . .	73
2c Caricature Corner Fold-Over . . . . .	56
2c Caricature (Plate 1) Press Sheet (Sc. 587) . . . . .	57
2010 Rate Change Definitives . . . . .	54
3c Cameo, Plate 4 (Urban Legend) . . . . .	70-1
3c Lacewing Reprint . . . . .	72
37c Parliament BK97a . . . . .	38
\$8 Grizzly Bear Offset . . . . .	38
50¢ Suzor-Cote (plate varieties) . . . . .	59, 77
\$1.70 Grass Pink Orchid . . . . .	74
1970 Christmas Tagging . . . . .	60
2009 Annual Collection . . . . .	37
2010/01 Quarterly Pack . . . . .	85
A Short History of Canadian Tagging . . . . .	22-3, 86-7
Aniline ink on 1950's stamps, (Xmas '65) . . . . .	24
Cameo Cello-Paqs . . . . .	80
CAPEX Press Sheet (12c and s.s.) . . . . .	28-9
Counterfeit Lighthouse and QE II Booklets . . . . .	88-90
John Cabot Tagging Variety . . . . .	75
Library and Archives Canada . . . . .	3
Lowe Martin Die Cutting Pattern #1 . . . . .	32, 18, 35, 61
Lowe Martin Die Cutting Pattern 4 . . . . .	76
Majestic Forests of Canada Press Sheets . . . . .	10-11
Marine Life-Joint Issue with Sweden . . . . .	92-6
New Envelope Printing Date . . . . .	7
Olympic Overprints . . . . .	49
Olympic Overprinted Souvenir Sheets . . . . .	75
Plating Quarterly Pack Booklet Singles . . . . .	12-14
Postage Due to Canada Prior to 1966 . . . . .	7
Press Sheets . . . . .	45-48
Recording Artists (2009) Colour Shift . . . . .	25
Replacement FDCs . . . . .	72
St. Lawrence Seaway . . . . .	16
Self-Adhesive Stamps How are they made? . . . . .	91
Shifty Wilding 'G' . . . . .	62-4
<b>Websites</b>	
Canada Post Online Shopping . . . . .	33
Corgi Times Mailings/Internet Access . . . . .	19